

Tempo di marcia

This musical score is for the piece "Sirius" by Hans Schori, marked "Tempo di marcia". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Clash Cymbals. The score is marked with a dynamic of *ff* (fortissimo) throughout, with some passages reaching *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large "Demo Score" watermark is overlaid diagonally across the page.

**A**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bs. *mf* *f*

1st CL. *mf* *f*

2nd CL. *mf* *f*

3rd CL. *mf* *f*

B. CL. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cym. *mf* *f*

**Demo Score**

17

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bs. *mf* *f*

1st CL. *mf* *f*

2nd CL. *mf* *f*

3rd CL. *mf* *f*

B. CL. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Timp. *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Cym. *mf* *f*



33

Picc. *mf* *f*<sup>3</sup> *f*

Fl. *mf* *f*<sup>3</sup> *f*

Ob. *mf* *f*<sup>3</sup> *f*

Bs. *mf* *f*<sup>3</sup> *f*

1st CL. *f*<sup>3</sup> *f*

2nd CL. *f*

3rd CL. *f*

B. CL. *mf*

1st A. Sax. *mf* *f*<sup>3</sup> *f*

2nd A. Sax. *mf* *f*<sup>3</sup> *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Trp. *f*<sup>3</sup> *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf* *f*

Tb. *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cym. *mf*

**B**

Picc.  
Fl.  
Ob.  
Bs.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
B.D.  
Cym.

**Demo Score**

*f*



58 <sup>2</sup> <sup>(C)</sup>

Picc. *f* *mf* 3

FL. *f* *mf* 3

Ob. *f* *mf*

Bs. *f* *mf*

1st CL. *f* *mf*

2nd CL. *f* *mf*

3rd CL. *f* *mf*

B. CL. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1st Trp. *f* *mf* 3

2nd Trp. *f* *mf* 3

3rd Trp. *f* *mf* 3

1st Hrn. *f* *mf* 3

2nd Hrn. *f* *mf* 3

3rd Hrn. *f* *mf* 3

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

Tb. *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Cym. *f* *mf*





D

TRIO

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins with a circled 'D' and the word 'TRIO'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of each instrument's part. A large, bold, black watermark reading 'Demo Score' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

84

Picc.  
Fl.  
Ob.  
Bs.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
B.D.  
Cym.

92

Picc.  
Fl.  
Ob.  
Bs.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
B.D.  
Cym.

100

Picc.  
Fl.  
Ob.  
Bs.  
1st CL.  
2nd CL.  
3rd CL.  
B. CL.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Tb.  
Timp.  
S.D.  
B.D.  
Cym.